

PROF. FRED H. NULL AND HIS MOUNT PULASKI CONCERT BAND. The picture was taken at a band picnic held in Rentschler's Grove, 4 miles north of Mount Pulaski, more than a half century ago. Several musicians came over from Lincoln and accompanied the band to Benton Harbor, Mich., Prof. Null's home city before he came to Mount Pulaski, and later to Lincoln. It is difficult to figure out all of the band men, as some are from Lincoln, but the following attempt will be made: Front Row-First three from Lincoln, then

Henry J. Mayer, Floyd Holler, Walter A. Schafer, Prof. Null (standing), Virgil Fenton, Julius Myers, George Zimmermann, Thomas Noonan (Lincoln), and John Bender. Back Row-First two from Lincoln, then Ernest Holst, Edward J. Anderson, Tony Romer, Louis Yarcho and Charles Dehner, these two from Lincoln; Albert F. Lipp, Page Waddell, Sr., Fred A. Schafer (musician from Lincoln), George C. Beidler, and William B. Jenner. Prof. Null celebrated his 83rd birthday at his Benton Harbor, Mich. home in 1959.

# **Memorial Plates** On Light Poles

Sixteen bronze nameplates now adorn 16 granite light posts surrounding the square, each plate bearing the name of a donor or donors who purchased one of these modern lighting standards.

The funds for purchasing these ornamental light standards were secured by popular contribution in sums varying from \$10 up to \$100. Those making the maximum contribution were given a memorial plate to be placed on one of the poles. A number of the contributors placed the name or names of loved ones who had passed on and had played an important part in the upbuilding of the community.

The standards bear the following names: R. S. Hershey, Frederick W. Meister, S. Linn Beidler, R. D. Clark, William Dittus, C. F. Schafer, Mrs. Mary E. Lucas, Mr. and Mrs. R. Bertoni, Mr. and Mrs. J. M. Rothwell, I.O.O.F. and Rebekahs, City Council, Phoenix Fire Department, Farmer's Bank, First National Bank, Mt. Pulaski Township and Mt. Pulaski Tele-

phone Co.

## Former Mount Pulaski Band Director Honored On 83rd Anniversary

### Benton Harbor, Mich. Pays Tribute To Fine Musician

Tuesday, May 26, 1959, a lengthy newspaper article appeared in a paper in Benton Harbor, Mich., which had to do with Fred Null, a band director in Mt. Pulaski many years ago, who had returned to his old home city of Benton Old, at the local Baptist church.

Null directed and organized

If you read a story in a paper or magazine it might prove interesting, but not as much so as what you are about to read of a musician who has a large number of friends in the Mount Pulaski area. Not only was he popular as a band director, but also as furnishing music for dances in the old Knights of Pythias

Now in the year 1959, Fred Null played at a testimonial dinner in Benton Harbor in honor of his 83d birthday anniversary, and drew a standing ovation when he played the piano at the event. He played his own com-position, "Elks of the U.S.A." The words were sung by his two sons,

happiness to thousands and years, thousands of people will make Nul your name go down in history."

This statement, made by master-of-ceremonies Pete Lovell, bands.

echoed the feeling of over 150 bands.

men who gathered at the Elks lodge hall Monday night, May 25, to pay tribute to the twin cities, Benton Harbor and St. Joseph, and "Mr. Music," 83-yearold Fred Null.

shown when he spryly marched ber, Null was honored at a testiof the Elks' honor guard at the start of the program, and when he humbly addressed his fellow Elks and friends at the close.

Turner presented him with a \$400 check on behalf of Elks Lodge No. 544. Words of praise rang out for Null from the several Elks' dignitaries that were present at the banquet.

Also, ringing praise for his "buddy of 65 years", was Jim Dwan, who is being honored at a testimonial dinner this Tuesday night, sponsored by the Benton Harbor American Legion. Dwan is observing his 85th birthday anniversary this May 25th.

Among those sitting at the head table with the guest of honor were his two sons, John, a Benton Harbor city commis- of the U.S.O.", which he played sioner, and Ray, Athletic Director at Aquinas College in Grand sang the words.

Rapids, Mich., and Null's 68-year-old brother, Lester, of Gowen, Mich.

Lovell read the fabulous history of Null that was prepared by his son John, and is as fol-

"Born in Berrien Center, Mich. in 1876, the son of a band director, Null played his first cornet

his first band at the old Central School in 1890. While a young man, he directed orchestras and traveled in 20 states and British Columbia with the Katie Put-nam Theatrical Show. Null played and directed or-

chestras at Silver Beach for four seasons, and was playing in the old Yore Opera House on the night it burned.

Null moved his family to central Illinois in 1908, where he directed concert bands in Mount Pulaski, Lincoln and Assumption, and played the piano for dances and silent movie theaters. Null returned to Benton Harbor in 1917, and directed orchestras for the Caldwell Theater in St.

Null directed the St. Joseph high school band for four years, and the Stevensville and St. Joseph Catholic high school

He played the piano for the Benton Harbor Lions Club for many years and was honored by this organization on "Fred Null Day" in the year 1950. He still plays at their weekly meetings.

The tremendous lift Null got A member of the local out of his testimonial dinner was musicians' union and life mem-

Null was initiated into the Elks in 1903, and was organist Null received standing ova-tions when he played the piano and when Elks' Chaplain Robert job he has held for the past 10 for the Benton Harbor lodge for years. His two sons are past exalted rulers of the Benton Harbor Elks. Null was Michigan State Elks organist in 1954-56.

Null's orchestra played for dances all over southwestern Michigan and northern Indiana. He has given individual music lessons on any instrument from piano and cornet to violin and saxaphone to thousands of youngsters and adults all his life.

His musical compositions in-lude "Michigan Triumphal," clude played by Paul Lavelle and his Band of America, over NBC radio in 1952. He also composed "Elks at the banquet, while his sons



Back Row: Byron Tilbury, George Kreig, George Beidler, Ed Anderson, John Binder. Middle Row: Walter and Ed Mayer, Billy Connolley.

MOUNT PULASKI BAND back in the late 1890's. Jay Webster, Albert Mayer, Fred A. Schafer, August Brookmyer. Front Row: Julius Myers, Henry,

Ray and John.

Following is the story as it appeared in the Benton Harbor He opened the Liberty Theater in 1921 with a 10-piece orchestra, and played there for several years. In the 1920's Null direct-wealth, but your ability to bring the name of great wealth, but your ability to bring the name of the story as it appeared in the Benton Harbor He opened the Liberty Theater in 1921 with a 10-piece orchestra, and played there for several years. In the 1920's Null direct-who said: "60 years ago when I was a hungry urchin selling was a hungry urchin selling papers at one cent each on the years."

Many words of praise were bestowed upon Null. Among them were remarks by Stanley Banton Harbor, I remember one of the first fellows to buy a paper from me was and very supporter of his ever since. It's a privilege to say, Fred Null, "God bless you through all your remaining years."

Many words of praise were be-| streets of Benton Harbor, I re-| Editor's Note: Mr. Null was planning on being a Sil-Tennial visitor but death claimed him Sept. 11, 1960. One of his compositions "Michigan Triumphal", sent to the high school band will be played during the Sil-Tennial in their concert.

# YOUR LAND... OUR LAND...

Our future is our land. Let's keep the land in our future productive. Soil conservation is an all-year, every-year job. Keep the greedy hand of erosion from robbing your land of its valuable top soil. Terrace and contour-plow to provide adequate drainage and prevent torrents of water from gouging sterile valleys in your acre-

Our patrol equipment is now available for soil conservation work, building waterways, terracing, etc. We also do: Tiling, Bulldozing, Open Ditch Work, Clearing Farm Ponds and Concrete Structure.

As our city pauses to Celebrate its 125th Birthday, we'd like to say a big "thank you" to all our friends and extend our best wishes for a fine celebration.

FRED HOLMES